In the spring of 1942, shortly after the United States entered into war with Japan, the federal government initiated a policy whereby 110,000 persons of Japanese ancestry were rounded up and herded into camps. They were incarcerated without indictment, trial, or counsel - not because they had committed a crime, but simply because they resembled the enemy. There was never any evidence of disloyalty or sabotage among them, and the majority were American citizens. The government's explanation for this massive injustice was military necessity. Desert Exile tells the story of one family who lived through these sad years. It is a moving personal account by a woman who grew up in Berkeley and was attending the University of California when the war began. To better understand how such a gross violation of human rights could have occurred in America, and how the Japanese reacted to it, the author takes a backward look at her parents' early years in this country and her own experiences as a Nisei growing up in California. She evokes the strong anti-Asian climate of the years preceding the war, and provides an intimate glimpse of life in one Japanese American household. With the attack on Pearl Harbor, everything changed in Yoshiko Uchida's life. She tells of her father's abrupt seizure by the FBI; one of the family's frantic efforts to vacate their home on ten days notice; of being forced to live in a horse stall, deprived of every human privacy; and of being sent on to a bleak camp in the Utah desert, ringed by barbed wire and armed guards and plagued by terrifying dust storms. But this is not simply an account of the day-to-day life in the Tanforan and Topaz concentration camps where the author lived; it is also the story of the courage and strength displayed by the incarcerated Japanese. In particular, it is about the Issei (first generation immigrants) who, having already endured so much in a hostile society, still retained a remarkable resiliency of spirit as they established a sense of community, saw to the education of their children, and tried to live productive lives even behind barbed wire. This is a beautifully crafted book, written with clarity, conviction, and insight. It should be read by all Americans so they will know and never forget what once happened in this country, and through that knowledge will never allow such a travesty of justice to happen again. "Yoshiko Uchida has given us a chronicle of a very special kind of courage, the courage to preserve normalcy and humanity in the face of irrationality and inhumanity. Her family's story, told in loving detail, brings alive the internment experience and is an important book for all Americans. It is not a history of the decisions that were made during this period, but rather it is the story of the human lives touched and molded by those decisions. As such it is infinitely more important, and infinitely more precious." - United States Senator Daniel K. Inouye

http://bit.ly/1qkvFuR

Clarke-Kellogg , Nellie Clarke King, 1922, Reference, . .

A New Beginning for Beth , Catherine Angelone, May 23, 2008, Fiction, 260 pages. It is a fictitious story about a woman named Beth. She is a lawyer who is going through a divorce after she caught her husband playing hide the salami with his receptionist.

What You See in the Dark , Manuel Munoz, Mar 29, 2011, Fiction, 251 pages. Bakersfield, California, in the late 1950s is a dusty, quiet town too far from Los Angeles to share that city's energy yet close enough to Hollywood to fill its citizens with.

In-between Miya , Yoshiko Uchida, 1967, Families, 128 pages. A painful lesson teaches Miya that
social standing and affluence have little to do with being happy..

Sumi's Special Happening, Yoshiko Uchida, 1966, Birthdays, 48 pages. Summary: Sumi looks for a very special birthday present for her friend who is going to be ninety-nine..

The promised year, Yoshiko Uchida, Jul 1, 1959, Juvenile Fiction, 192 pages.


Takao and grandfather's sword, Yoshiko Uchida, 1958, Japan, 127 pages.

Changing the Times Irish women journalists 1969-1981, Elgy Gillespie, 2003, Language Arts & Disciplines, 250 pages. These fifty-nine pieces reflect the enormous social and political upheaval of the years when, as the first woman's page editor Mary Maher put it, "Irish women were invented.

One Way to Get to Arizona, Mildred de Szendeffy, Dec 1, 2000, Biography & Autobiography, 260 pages. An adventurous, and true, story about a woman's journey and escapades through World War II and on to present day.

The Full Circle, Yoshiko Uchida, 1957, Fiction, 135 pages.

Picture Bride A Novel, Yoshiko Uchida, 1987, Fiction, 216 pages. Hana travels to America to escape the arranged marriages her sisters experienced in pre-World War II Japan, but the young businessman to whom she has corresponded turns out to.
A Few Good Memories Tales from USMC Boot Camp, Bob Taylor, Feb 26, 2007, Humor, . Humorous and nostalgic stories about Marines in Boot Camp, told by Marines on themselves and others.

He Loves Lucy, Susan Donovan, Apr 1, 2007, Fiction, 352 pages. Marketing exec Lucy Cunningham is thrilled when her firm lands The Palm Club account. The campaign concept for Miami's hottest fitness club was Lucy's idea: take one fitness

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Zippy's Tall Tale, Olivia Moss, 2009, Juvenile Fiction, 64 pages. Dazzle is impressed by migrating butterfly Zippy's stories of adventure and decides to join him on a trip to the mountains, but when they run into danger, Zippy is not as brave.

Love and War, Margaret Weis, Tracy Hickman, Dezra Despain, 1987, Fiction, 368 pages. This anthology collects untold tales of love and war as they affect the characters of Krynn Keeping and Breeding Finches and Seed-eaters, Russell James Kingston, Jan 1, 1998, Birds, 526 pages
Counting down, Gerard Stembridge, Feb 2, 2009, Fiction, 310 pages. Meet Joe Power, approaching forty and counting down... Counting down the days until he sees his son again, Counting the years he spent with his wife before it all fell apart. The myth of the West America as the last empire, J. W. Schulte Nordholt, Herbert Harvey Rowen, 1995, History, 227 pages. Examines the belief that all history is a succession of civilizations developing from the East to the West, and how this heliotropic myth is altered by contemporary conditions. 0295961902, 9780295961903 Psychiatric Comorbidity in Epilepsy Basic Mechanisms, Diagnosis, and Treatment, Harry McConnell, Peter J. Snyder, 1998, Medical, 427 pages. Epilepsy affects 40 million people worldwide. With appropriate treatment most can become seizure free. For a minority of patients who also suffer from psychiatric comorbidity
Gap Year, Dawn I Maith, Jul 1, 2012, . Synopsis: Gap Year describes a year in the life of a young South London couple wanting a baby and everything that happens to screw it up. Tom and Sophie are desperately trying.

Twilight of the Idols and the Antichrist, Friedrich Wilhelm Nietzsche, 2004, Philosophy, 134 pages. Provocative and controversial, these two powerful works were written by Friedrich Nietzsche at the height of his powers as a polemicist. Twilight of the Idols attacks the

The Five O'Clock Club job search workbook, Kate Wendleton, Five O'Clock Club (New York, N.Y.), May 26, 2006, Business & Economics, 277 pages. This workbook presents a highly successful, national job-search program with an approach to career development. The Five O'Clock Club job search philosophy educates its members.

In Deeper Waters Photographic Studies of Hawaiian Deep-Sea Habitats and Life-Forms, E. H. Chave, Alexander Malahoff, Jan 1, 1998, Nature, 125 pages. The Hawaiian Ridge's undersea mountains are home to a variety of unusual fauna and flora. This highly illustrated book describes 200 animals and geological formations.

Creating Powerful Brands, Leslie De Chernatony, Malcolm McDonald, Elaine Wallace, 2011, Business & Economics, 483 pages. This book summarises the latest thinking and best practice in the domain of branding. All new real marketing campaigns show how branding theories are implemented in practice.


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The Talisman Ring, Georgette Heyer, Mar 1, 2009, Fiction, 320 pages. "... A long-lost family heirloom, a young heir falsely accused of murder, a band of smugglers, two utterly delightful Heyer heroines, a taciturn, but highly resourceful older

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Driftwood, ROBERT TAYLOR QSM, Nov 6, 2012, Poetry. Driftwood is a poetic look at the world, covering the span of a lifetime from birth in war torn London to retirement on a small island in Moreton Bay, on Queensland’s east

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